

My current responsibilities include the design and development of work that is highly confidential, competitive, and proprietary, and as such, is limited in the context of an online portfolio. Please contact me for information on work and to view additional samples and case studies.

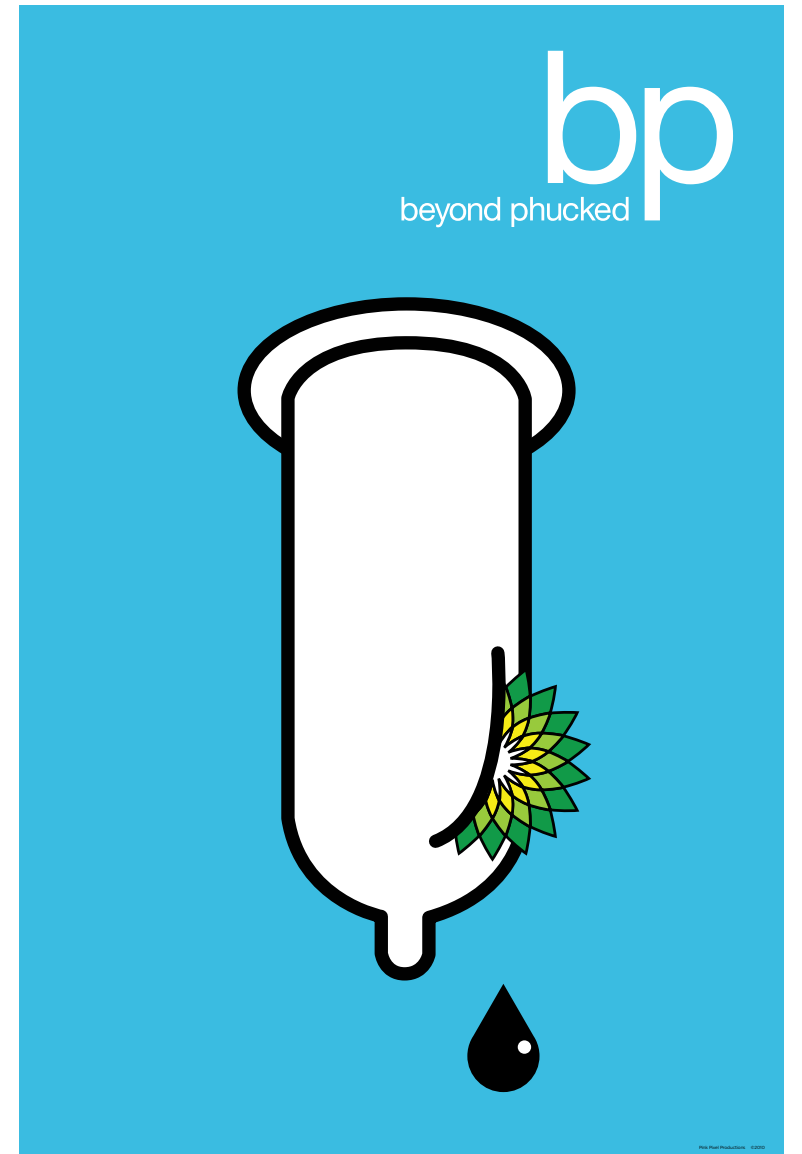


- ☐ Personal Work
- ☐ Adult Language
- ☐ Explicate Visuals
- ☐ Immature Content

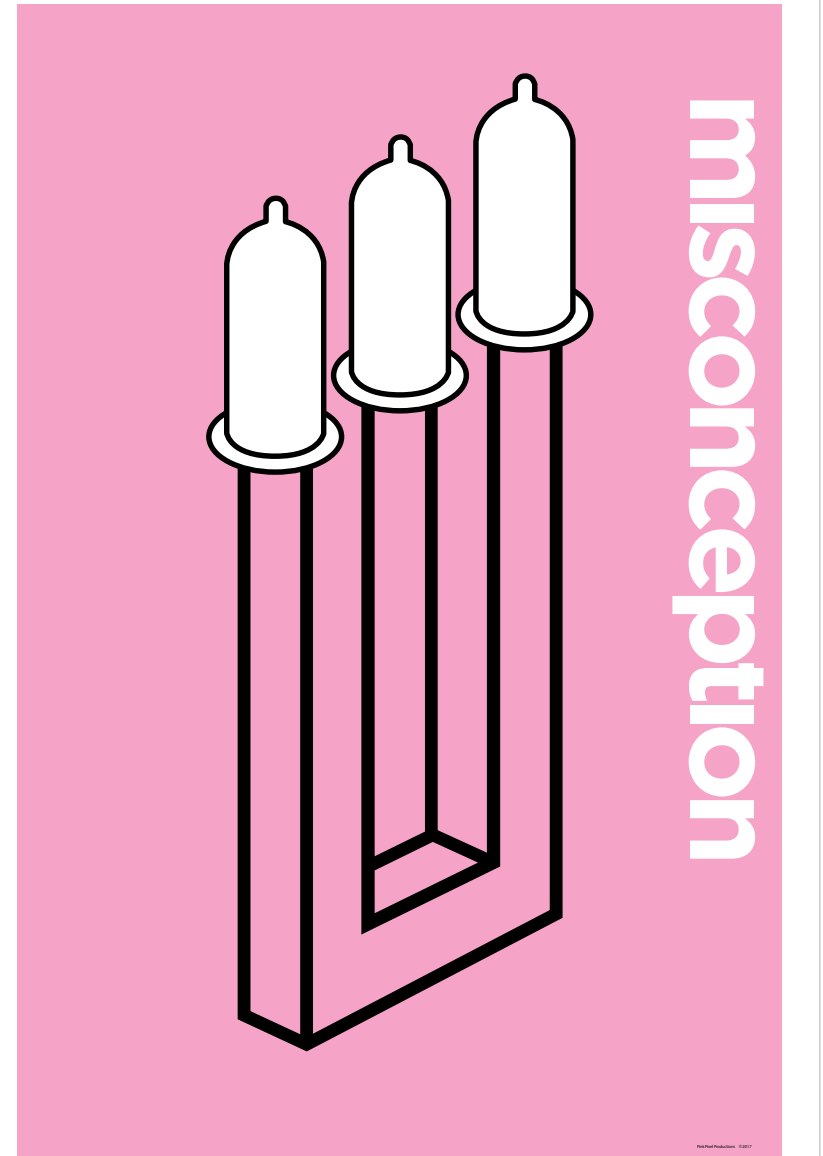


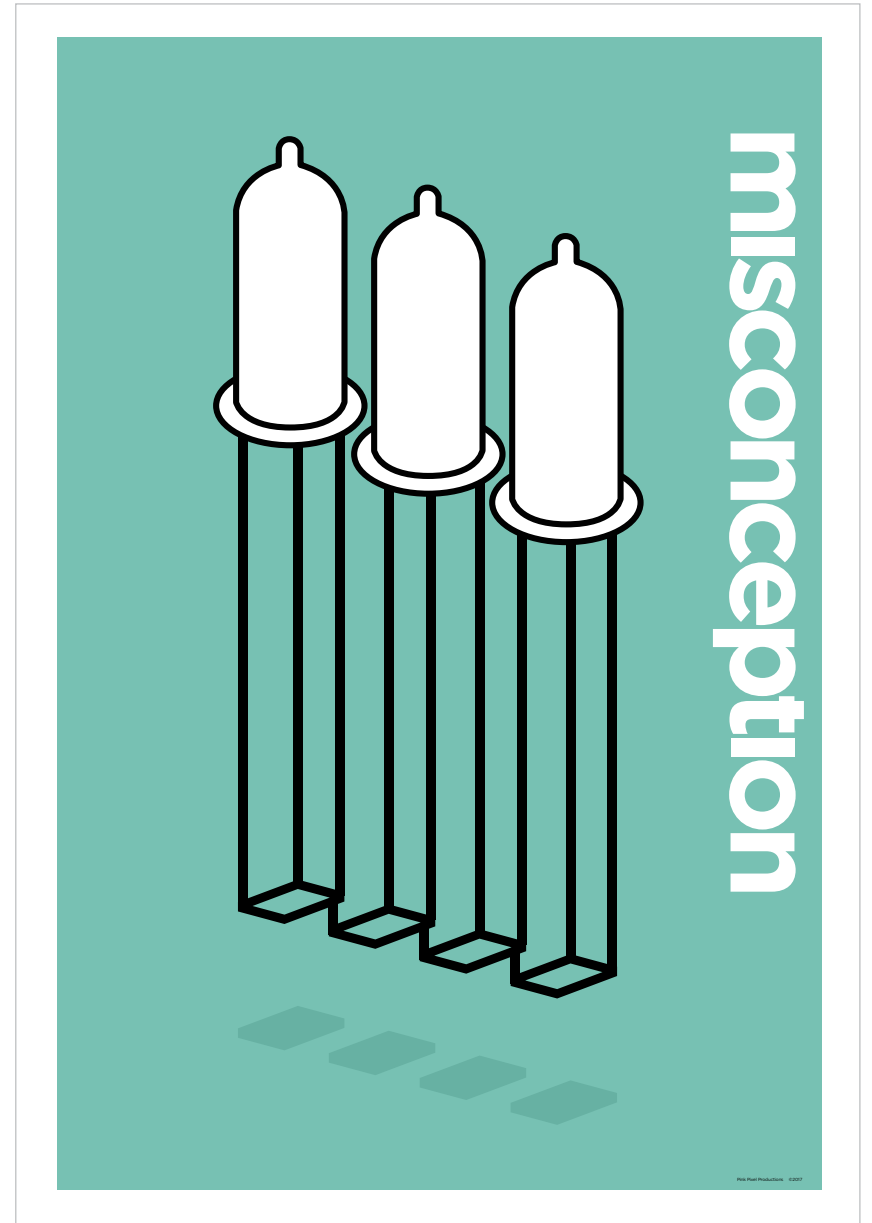
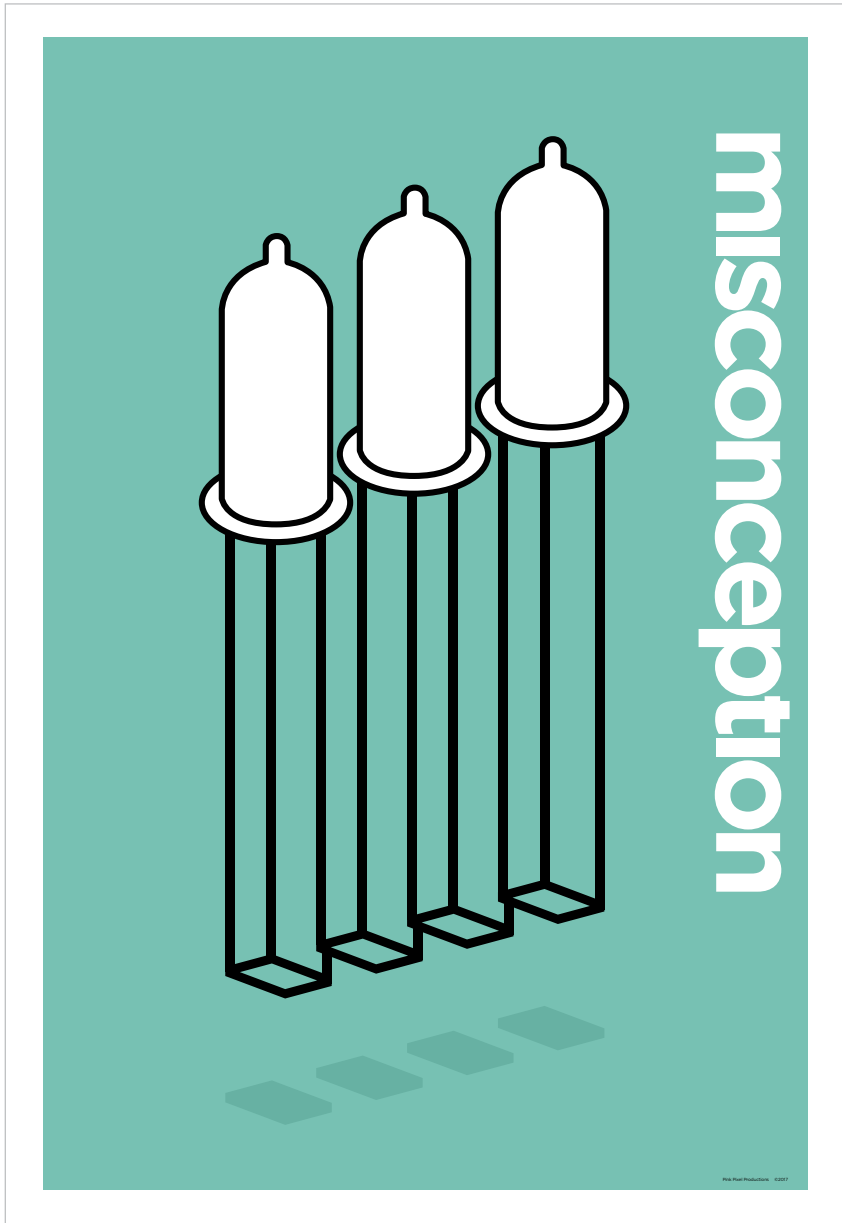
The Gulf oil spill is recognized as the worst oil spill in U.S. history. Within days of the April 20, 2010 explosion and sinking of the Deepwater Horizon oil rig in the Gulf of Mexico that killed 11 people, underwater cameras revealed the BP pipe was leaking oil and gas on the ocean floor about 42 miles off the coast of Louisiana. By the time the well was capped on July 15, 2010 (87 days later), an estimated 3.19 million barrels of oil had leaked into the Gulf.

This poster was designed in 2010 for the UK Greenpeace International poster competition to bring awareness to this event.

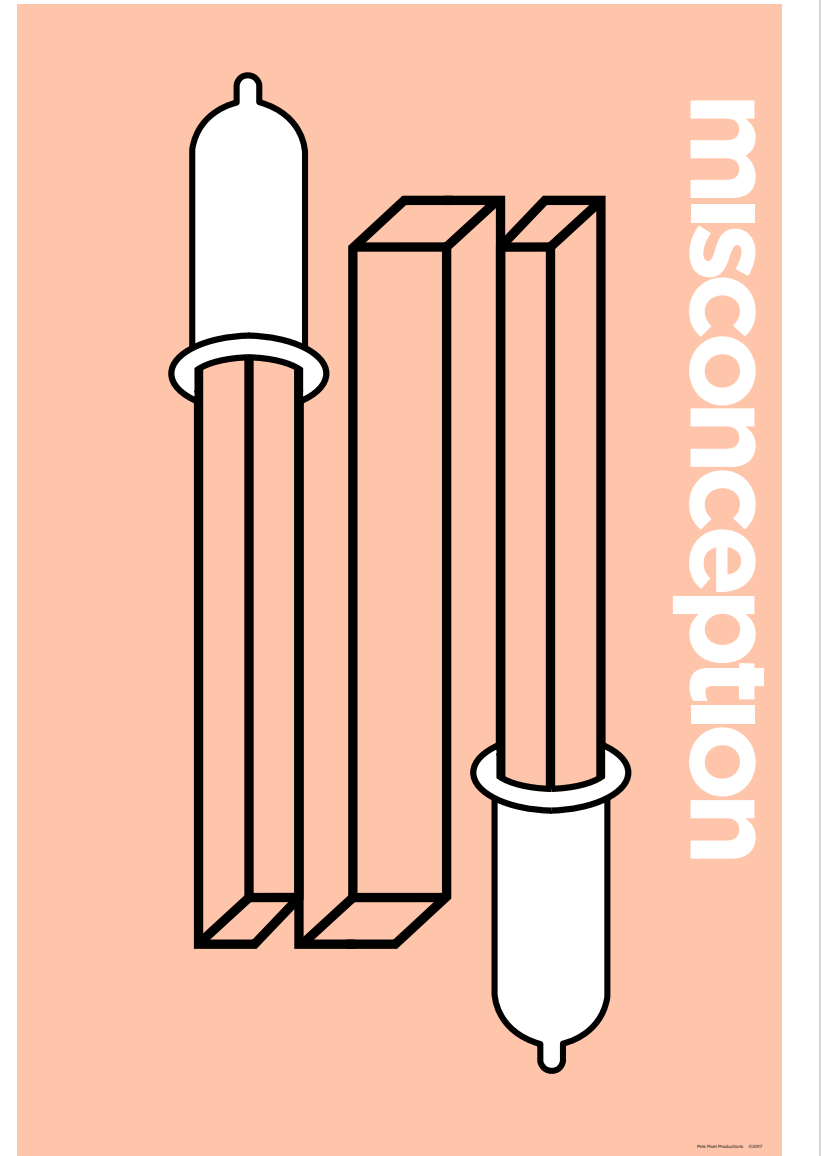


Designed in 2016, this poster was the first in a series of condom posters. It established, and solidified, the idea first initiated in 2010 for the UK Greenpeace International poster competition entry created six years earlier.





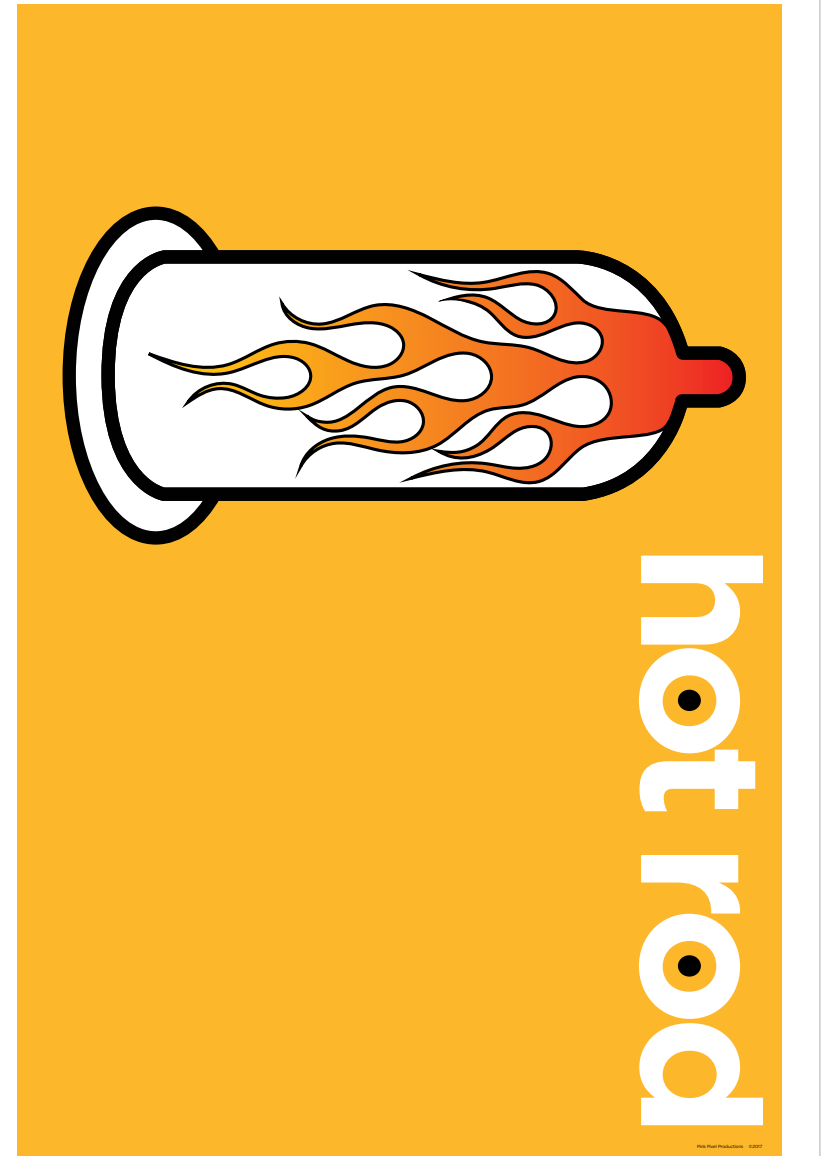
Designed in 2018, this poster continues the series of condom posters with the offering of this ying-yang version of misconception.



Designed in 2016, as a Holiday self-promotion, this poster continues the condom poster series while spreading good cheer.

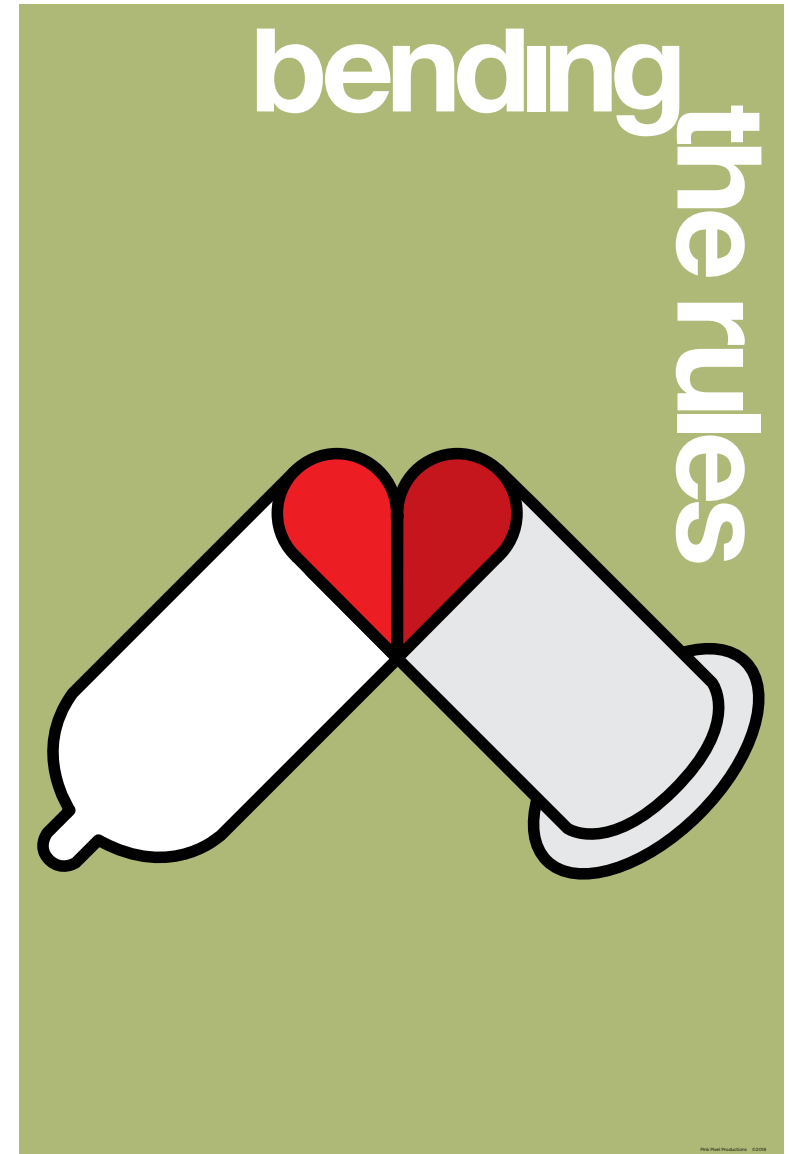


In this Ronald McDonald culture of saturated excess, this testosterone driven graphic poster, designed in 2017, is iconic in it's over the top visual satire. It parodies American's awakening to sexuality, driven by the 1950's hot rodding teenagers.



Condom Series *hot rod*
2017

Learn the rules like a pro, so you can bend them like an artist. Only when they are bent or broken do they reveal a deeper meaning, as is the case with this poster's graphic. Heart breaker, or heart maker? The choice is yours. History has shown us that the greatest crimes in the world are not committed by people breaking the rules but by people following the rules. Know the rules well, so you can bend or break them effectively.

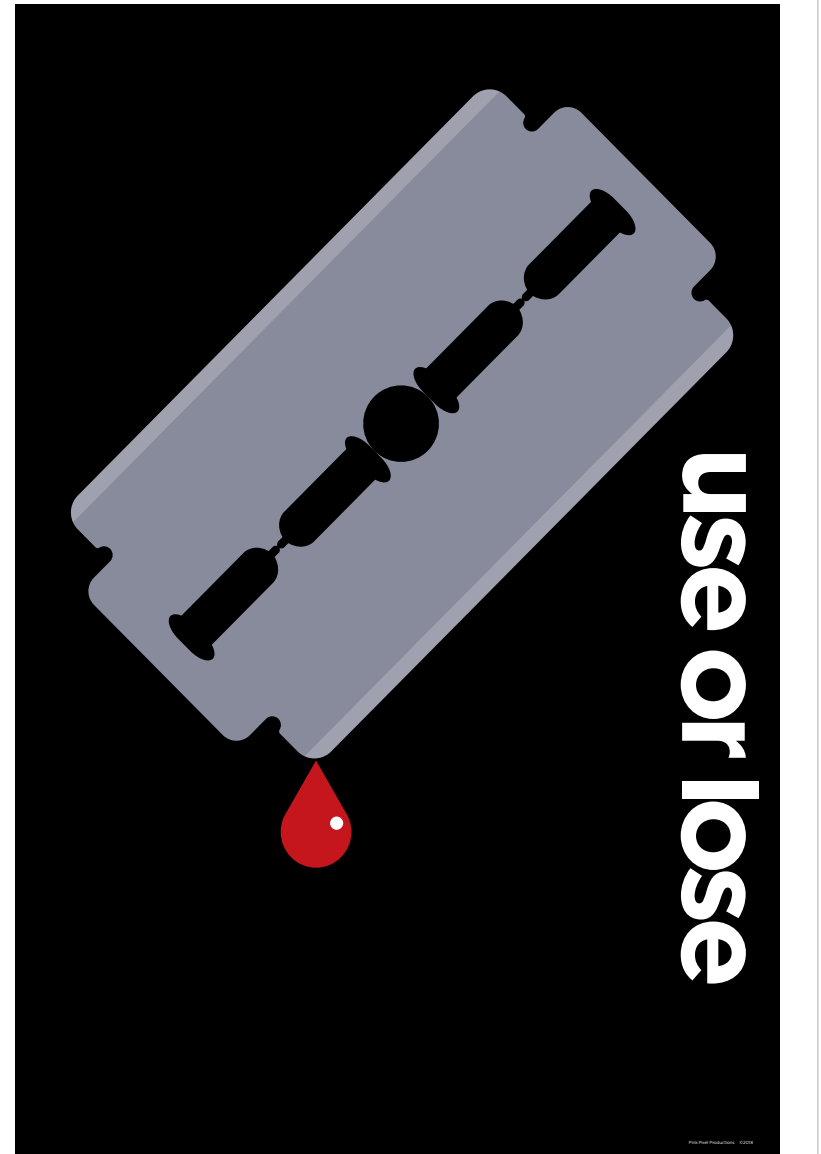


Cease Fire. Make Love Not War. Heavy Artillery. Friendly Fire. Stand Down. Shooting Blanks. Hold Your Fire. A slew of battle cries that can be paired with the visual ying-yang balance of this posters' visual play on words. It's dark and off color humor underlines the simple offensive move that one can take in the war on STDs.

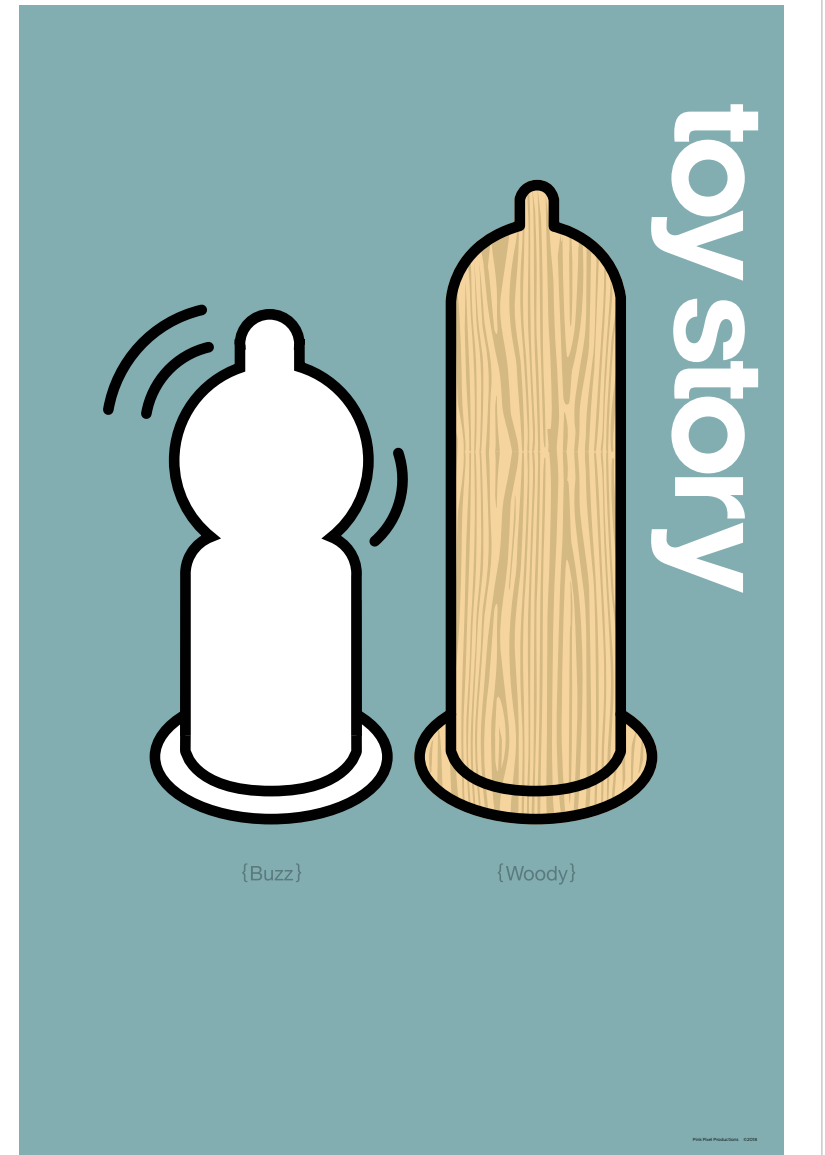
At ease.



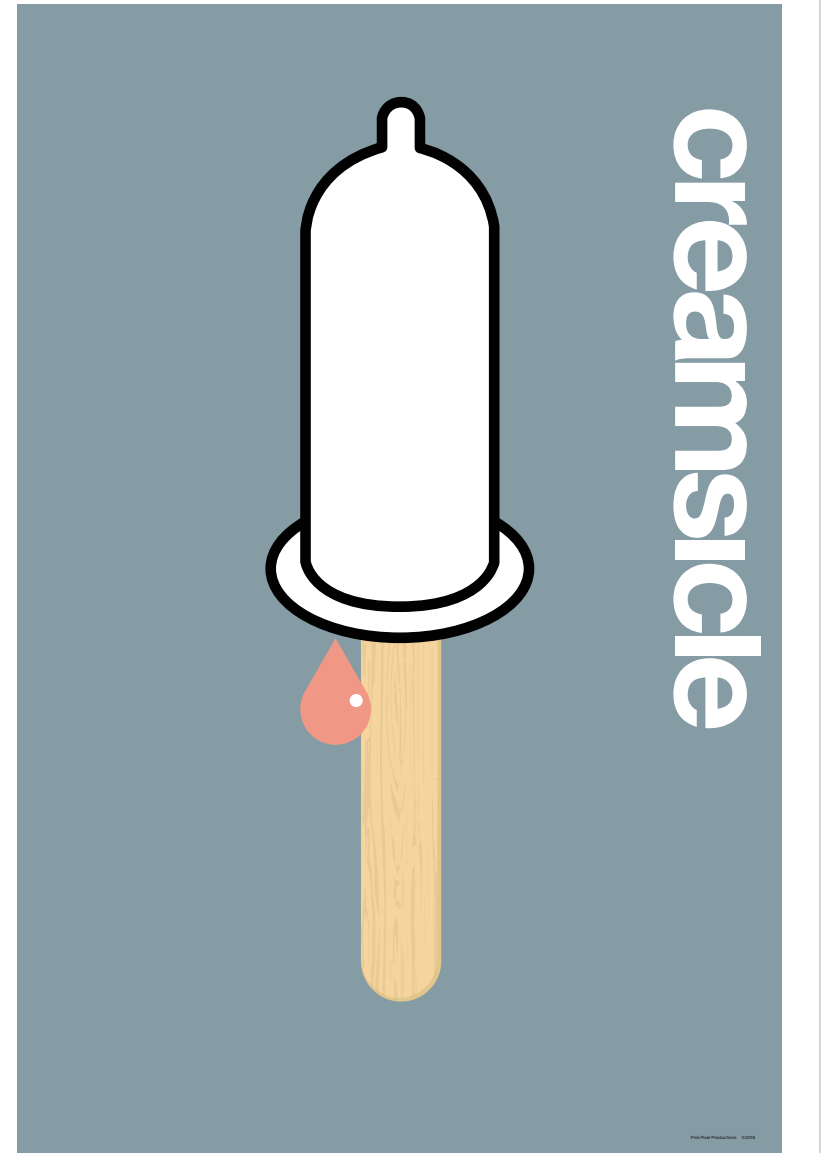
2018's 'use or lose' poster is a direct call to action that underlines the importance of practicing safe sex, and the consequences of not.



A reimagined spin on an American icon that is a visual twist on ‘toys’ — recognizing how even some of the most sacred, innocent and beloved of characters is not off limits. An over indulgent toxic poster exploiting the idea that nothing is truly without parody.



2018's 'creamsicle' is a pop art blend of an American Brand shrouded with sexual overtones. It speaks to our insatiable appetite for sex that is as available as the sugary brands that define and populate our culture. The America dreamsicle that is melting away before it can be devoured.



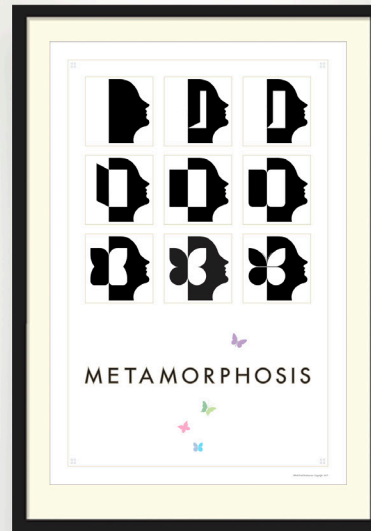
So why inject a collection of condom posters into a professional website focused on Pharmaceutical Healthcare advertising?

In reviewing work showcased in Lürzer's International Archive magazine over the past five years, of the 235 samples included in their pharmaceutical category, 37 pieces reference condoms, or sexual health and intimacy products published between 2013 through 2017, approximately 16% of the category.

The condom series is an extension of this healthcare environment, that bridges the relationship shared, and the interest between professional Pharmaceutical Healthcare advertising and my personal work.



exhibit



Profiles is a series of graphic posters that starts off with profiles of the human face, and ends up somewhere totally unexpected. A fun and satisfying visual journey through intertwined negative and positive spaces with unorthodox figure ground relationships.

The series originated in early 2000, and pays tribute and homage to the inspiring work of contemporary poster artists David Lance Goines, McRay Magleby and Michael Schwab.

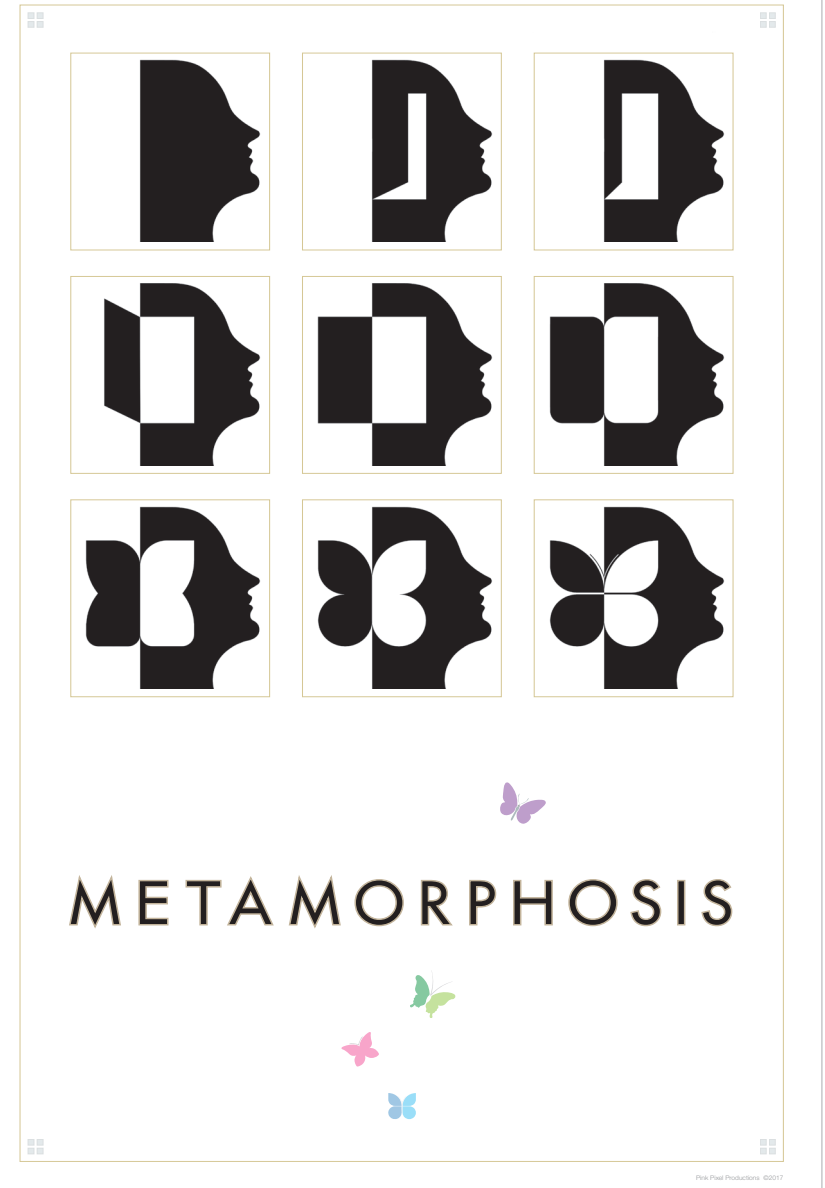
TIME WAITS FOR NO ONE, titled after a song by The Rolling Stones, is the first in this series of posters.



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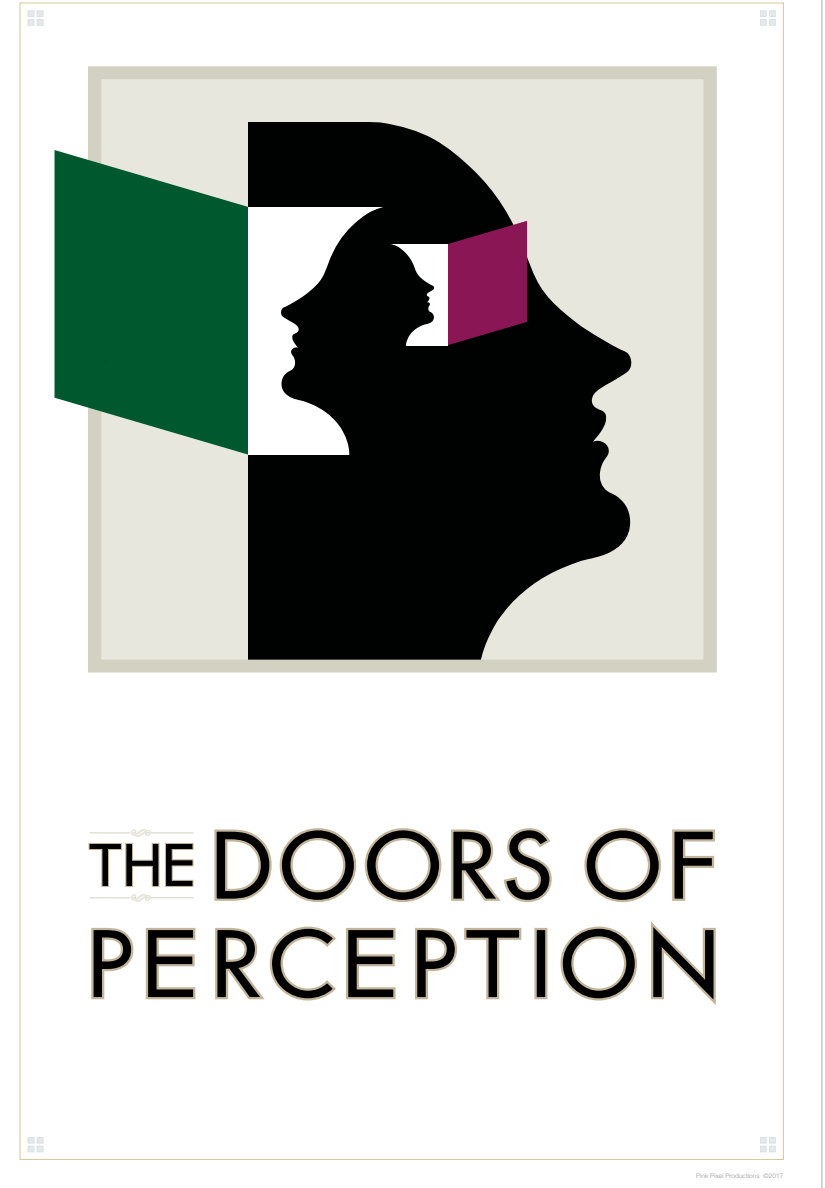
The series originated in early 2000, and pays tribute and homage to the inspiring work of contemporary poster artists David Lance Goines, McRay Magleby and Michael Schwab.

METAMORPHOS continues this series of posters.



This poster, like the 1960's rock band The Doors, takes its title from Aldous Huxley's book 'The Doors of Perception', itself derived from a line in William Blake's 'The Marriage of Heaven and Hell': "If the doors of perception were cleansed, everything would appear to man as it is: infinite".

This poster, THE DOORS OF PERCEPTION, is the third in this series of profile posters.



The Science series of graphic posters is based on my commercial work for the pharmaceutical industry infused with personal perspectives that are reflective of great humanitarians, philosophers, scientists and thinkers.

They visually bridge the gap between iconic images reimagined and paired the words of wisdom.

SHAPING THE FUTURE is the first in this series of posters.



The Science series of graphic posters is based on my commercial work for the pharmaceutical industry infused with personal perspectives that are reflective of great humanitarians, philosophers, scientists and thinkers.

They visually bridge the gap between iconic images reimagined and paired the words of wisdom.

SEIZING THE FUTURE continues this series of posters.



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